

Śivaísmo de Cachemira • Bibliografía [* en biblioteca Q marzo 2014]

Textos introductorios

J. C. Chatterji; **Kashmir Shaivism**, Research and Publication Departement, Srinagar 1914, second ed. 1962.

Sw. Tejomayānanda; **Introduction to Kashmir Shaivism**.

Published Oakland, Calif. : S.Y.D.A. Foundation, California 1977.

* Sw. Lakshman Jee; **Kashmir Shaivism. The Secret Supreme**.

Published by Sri Satguru Publications, a Division of Indian Books Center, Delhi 1991.

* Moti Lal Pandit; **An Introduction to the Philosophy of Trika Śaivism**.

Published by Munshiram Manoharlal, New Delhi 2007.

* Kamalakar Mishra; **Kashmir Śaivism. The Central Philosophy of Tantrism**.

Published by Indica Books, Varanasi 2011.

Ordenación y notas según Dr. K. C. Pandey en **Abhinavagupta. An historical ad philosophical study**, 1935.

BHAIRAVĀGAMAS

YĀMALA TANTRAS

Los 64 Tantras monistas (no duales) están divididos en 8 grupos, el segundo grupo es llamado Yāmala Tantras y está a su vez conformado por 8 Tantras, Svacchanda y Rudra Yāmala son 2 de ellos. Ambos Tantras son de reconocida autoridad en el sistema Kula.

Svacchanda Tantra

Presenta la Tradición fundada por Śrikanṭha. Es el más importante entre los Tantras emanados de la boca/rostro sur de Śiva. Es un Tantra tardío, no antes del s. II d.C. Trata entre otros temas, sobre las características del maestro y cualidades del discípulo, aspectos varios en torno a rituales, etc. Asiente que la distinción de castas desparece tras la iniciación en el Śivaísmo.

Svacchandabhairavatantra. With uddyota (Commentary) of Kṣemarāja, 7 vols. K.S.T.S.: no 21/1921, 38/1923, 44/1925, 48/1927, 51/1930, 53/1933, 56/1955. All edited by M. S. Kaul

Rudra Yāmala Tantra

El Rudra Yāmala Tantra parece ser que fue completado, después de que ambos Buddhism y Kaulismo se hubieran expandido en China y el aspecto Tántrico fuera desarrollado en el Buddhism.

Parātrimśikā

También llamado por Abhinavagupta Trika Śūtra y Anuttara Prakriyā. Versos concluyentes del Rudra Yāmala Tantra. Contiene un diálogo entre Bhairava y Bhairavī, donde ésta pregunta y Bhairava responde.

Vijñāna Bhairava

The Vijñāna-Bhairava with commentary partly by Kṣemarāja and partly by Shivopādhyāya, ed. Mukund Ram Shastri, Published by Kashmir Series of Texts and Studies (KSTS) 8, Bombay 1918.

* **Le Vijñāna-Bhairava.** Texte traduit et commenté par Lilian Silburn. Publications de l'Institut de Civilisation Indienne, Série IN-8°: Fasc. 15, De Boccard, Édition-diffusion, Paris 1961 (réimpr. 1980).

* **Vijñāna Bhairava or Divine Consciousness. A Treasury of 112 types of Yoga.** Translation and notes by Jaideva Singh. Published Motilal Banarsi Dass, Delhi 1979.

* **Vijñāna Bhairava. The Practice of Centring Awareness.** Commentary by Swami Lakshman Joo. Introduction and translation of verses from Sanskrit by Bettina Bäumer. Published by Indica Books, Varanasi 2002, 2nd edition 2007.

* **Das göttliche Bewußtsein.** 112 Weisen der mystischen Erfahrung im Śivaismus von Kashmir. Übersetzt, kommentiert und herausgegeben von Bettina Bäumer. Verlag der Weltreligionen, erste Auflage 2008, dritte Auflage 2013.

OTROS TANTRAS IMPORTANTES

Netra Tantra

Es posterior al Svacchanda Tantra, presenta la concepción del conquistador de la muerte (*Mṛtyujit*), según los Tantras emanados de la boca sur de Śiva. Es llamado Netra Tantra porque concierne sobre la presentación de la filosofía, subrayando la mítica concepción del tercer ojo de Śiva. Presenta la concepción del Mṛtyujit según varias escuelas śivaítas: Ěrdhva, Dakṣiṇa, Vāma y Kula.

Netra Tantra with Commentary by Keśmarāja.

Edited by Madhusudan Kaul Shastri, 2 vols. Published by KSTS 46 and 61, Bombay 1926, 1939.

Siddhayogīśvarī Tantra o Siddhayogīśvarīmata

Un trabajo muy voluminoso, presenta todas las corrientes del Śivaísmo y trata sobre las formas de aprendizaje, tanto a nivel empírico como espiritual. Ha sido sucesivamente resumido en tres **Crore**.

Mālinivijaya Tantra

Primer resumen del Siddhayogīśvarīmata, en el cual fue enfatizado el Yoga. Con frecuencia es llamado Śripūrv Tantra o Śāstra, implicando que es el primero de los Tantras.

Mālinivijayottara Tantra

Tercer resumen del Siddhayogīśvarīmata, reconocido como un importante trabajo sobre Kaulismo.

Mālinīvijayottaratanaṭra. Edited by Madhusudan Kaul Shastri. Published by KSTS 37, Srinagar 1922.

The Yoga of the Mālinīvijayottaratanaṭra, chapters 1-4, 4-17, Critica edition, Translation & Notes by Somadeva Vasudeva, Published by IFP/EFEO, Collection Indologie 97, Pondicherry 2004.

* **Śrī Mālinivijayottaratanaṭra.** With the Hindi Commentary and Edited by Prof. Param Hans Mishra, Published by Prof. Narendranath Pandey, Sampurnanand Sanskrit University, Varanasi 2010.

Kulārṇava Tantra

Un popular y reconocido texto sobre Kaulismo. Es posterior a Siddhayogīśvarīmata y anterior a Vāmakeśvaramata. Afirma que el Kaulismo surge tras los Vedas y Āgamas, que presenta la esencia de ambos y que fue propagado por Para Śiva y que persistió en la tradición oral hasta que fue registrado en los libros fundamentales del sistema.

* **Kulārṇava Tantra.** Motilal Banarsidass Publishers, Delhi 1965, 4th impression 2007.

Introduction by Arthur Avalon, Readings M.P. Pandit, Sanskrit text Tārānātha Vidyāratna.

* **Kulārṇava Tantra.** Prachya Prakashan, Vanarasi 1999. Translation by Ram Kumar Rai.

Vāmakeśvara Tantra

Nityāśoḍaśikārṇava

Parte muy tardía del Vāmakeśvara Tantra. Consiste en 8 capítulos, los 5 primeros tratan sobre el culto externo de Nityā, los 3 últimos conciernen al culto interno. La última porción, de 3 capítulos, del 6º al 8º, es llamada Nityā Hṛdaya o Yognī Hṛdaya. Nityāśoḍaśikārṇava fue un Tantra muy popular durante muchos siglos dentro y fuera de Cachemira. Es una obra sobre el sistema Kula.

Yognī Hṛdaya

Yognī Hṛdayam amṛtānandayogikṛ tadipikayā, bhāṣānuvādena ca sahitam.

Edited by Vrajavallabha Dvivedi, Published by Motilal Banarsidass, Delhi 1988.

* **Yognī Hṛdaya. Le Coeur de la Yognī** avec le commentaire Dīpikā d'Amṛtānandanātha. André Padoux. Publications de l'Institut de Civilisation Indienne, Série IN-8º: Fasc. 63. De Boccard, Édition, Paris 1994.

* **Yognī Hṛdayam** with Commentaries 'Dīpikā' by Amṛtānanda Yogī & 'Setubandha' by Śrī Bhāskara Rāya. Foreword by prof. Ashok Kumar Kalia. Edited by M.M. Dr. Gopinātha Kavirāja, Sampurnanand Sanskrit University, Vanarasi 2007.

Kubjikāmata

The Canon of the Śaivāgama and the Kubjikā Tantras of the western Kaula Tradition,
edited by M.S.G. Dyczkowski, Published by Albany, 1988, second ed. Delhi 1989.

Mr̄gendrāgama

Mr̄gendrāgama Tantram, Vidyāpāda and yogapāda, with Commentary of Nārāyaṇakanṭha.
Edited by Pandit Madhusudan Kaul Shastri, Published by KSTS 50, Śrinagar 1930.

Mr̄gendrāgama (Kriyāpāda et Cāryapāda), avec le commentaire de Bhatta Nārāyaṇakanṭha.
Publications Institut Français d'Indologie, n° 23, Pondichéry 1962. Édition critique de N.R. Bhatt.

Ūrmimahāśāstra

Una de las escrituras que siguió Abhinavagupta y posiblemente también Somānanda.
Preservado en dos manuscritos depositados en los Archivos Nacionales de Kathmandu en Nepal. Uno está enumerado como A 145/63 (7 folios), el otro como NA 5/5207, nombre real B 115/9 (33 folios). [p. 318 en The Stanzas on Vibration, Mark S.G. Dyczkowski]

AUTORES relevantes y algunas de sus obras

VASUGUPTA s. VIII-IX

Śiva Sūtras

* **Śiva Sūtras. The Yoga of Supreme Identity.** With the Commentary of Kṣemarāja.

Translation with Introduction, Notes and Exposition by Jaideva Singh.
Published by Motilal Banarsidass, Delhi 1979, 12th Reprint 2008.

* **Los Śiva Sūtras. El Yoga del Reconocimiento de la Identidad con el Ser Supremo.**

Texto de los Sūtras y Comentario Vimarśini de Kṣemarāja traducidos al inglés, con Introducción, Notas, Explicaciones puntuales, Glosario e Índice de Jaideva Singh. Traducción al español y Edición de Pedro A. Soriano Ortega. Pub. Fundación Genesian, Sevilla 2000.

* **Śiva Sūtra et Vimarśini de Kṣemarāja.** Introduction et traduction par Lilian Silburn.

Édition De Boccard, Réimpression de l'édition de 1980, Paris 2000.

* **Śiva Sūtras. The Suprem Awakening.** With the Commentary of Kshemaraja.

Revealed by Swami Lakshmanjoo. Edited by John Hughes.
Published by Munshiram Manoharlal in association with Ishwar Ashram Trust, Delhi 2007.

* **The aphorisms of Śiva.** The Śiva Sūtra with Bhāskara's Commentary, the Vārttika.

Translated with Exposition and Notes by Mark S.G. Dyczkowski. Indica Books, 2th edit. 2007.

Spanda Kārikās

The Spanda Kārikās with the Vṛtti by kallaṭa, ed. Jagadish Chandra Chatterji, KSTS 5, Srinagar 1916.

* **Spanda-Kārikās. The Divine Creative Pulsation.** The Kārikās and the Spanda-nirṇaya Translated into english by Jaideva Singh. Published by Motilal Banarsidass, Delhi 1980, 3th Reprint 2000.

* **Stances sur la vibration de Vasugupta et Gloses de Bhaṭṭa Kallaṭa, Kṣemarāja, Utpalācārya.**

Introduction et traduction par Lilian Silburn. Édition De Boccard, Réimpressin édition 1990, Paris 2004.

* **The Stanzas on Vibration. The SpandaKārikā with four commentaries.** The Spandasamdoха by Kṣemarāja. The Spandavṛtti by Kallaṭabhaṭṭa. The Spandavṛtti by Rājānaka Rāma. Translated with an Introduction and Exposition by Mark S.G. Dyczkowski. Published by Dilip Kumar, Varanasi 1994.

* **SpandaKārikā** of Bhaṭṭakallaṭācārya. Edited with 'Sarojini' Hindi Commentary by Dr. Shyamakanta Dwivedi 'Anand' Published by Chaukhamba Surbharati Prakashan, Varanasi 2004.

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* Śri Śivadrṣṭi with the Vṛtti by Utpaladeva. Edition with notes by Pandit Madhusudan Kaul Shāstri.
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Śivadrṣṭi, translation and commentary by R. Gnoli, in East & West, Ismeo VIII n°1, pp.16-22, 1957.s

Parātrimśikā Vivṛti

KALLĀTA s. IX

SpandaKarikā with vṛtti, ed. J.C. Chatterjee, Published by KSTS 5, 1916

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Īśvara Pratyabhijñā kārikā

The Īśvarapratyabhijñā with the Vimarśini by Abhinavagupta, 3 vols. KSTS, Bombay 1921.

* The Īśvarapratyabhijñākārikā with the Autor's Vṛtti. Edited by Raffaelle Torella.
Published by Motilal Banarsidass, First Edition Roma 1994, 3th Edition Delhi 2013.

* Les Stances sur la Reconnaissance du Seigneur aver leur glose.
Introduction, traduction et commentaire par David Dubois. Ed. L'Harmattan, Paris 2005.

* Śivastotrāvalī. A Mystical Hymn of Kashmir. Exposition by Swami Lakshman Joo. Transcribed and edited by Ashok Kaul. Published by D.K. Printworld, New Delhi 2008.

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BHĀSKARĀCĀRYA s. X

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Traducción al inglés por Mark S.G.D. en *The aphorism of Śiva: The Śiva Sūtra with Bhāskara's Commentary*.

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Bodha Pañcadaśikā, ed. by Jagaddhara Zadoo Shastri, Published by KSTS 76, Srinagar 1947.

Mālinīvijaya Vārtika, ed. by Madhusudan Kaul Shastri, Published by KSTS 31, Srinagar 1921.

Parātrimśikālaghvurvṛtti, ed. by Jagaddhara Zadoo Shastri, Published by KSTS 67, Srinagar 1947

Parātrimśikā Vivaraṇa

The Parātrimśikā with Commentary, ed. Mukund Ram Shastri, Published by KSTS 18, Bombay 1918.

* Parātriśikā-Vivaraṇa. The Secret of Tantric Mysticism. Translation, notes and exposition by Jaideva Singh. Motilal Banarsidass Publishers, Delhi 1988, 5th impression 2007.

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Tantrālokaḥ with Commentary by Rājanaka Jayaratha. Edited by Madhusudan Kaul Shastri; 12 vols.

Published by KSTS no 23, 28, 29, 30, 35, 36, 47, 52, 56, 58, 59; Allahabad-Srinagar-Bombay 1918-1938.
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* **Śrī Tantrālokaḥ**. Tantra Series n° 1 chap. I 2008; n° 2 chap. II, III, IV 2008; n° 3 chap. V, VI, VII 2011; n° 4 chap. VIII, IX 2012. Translated by Gautam Chatterjee. Published by Indian Mind, Varanasi.

Tantrasāra, ed. Mukund Ram Shastri, Published by KSTS 17, Bombay 1918.

Bhagavadgītārthaśaṁgraha

Srimad Bhagavad Gita with Commentary by Mahānmāheshwara Rājanaka Abhinavagupta,
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Press, Srinagar 1933.

* **Abhinavagupta's Commentary on the Bhagavad Gita**, Translation and Notes by Boris Marjanovic,
Published by Indica Books, Varanasi 2002.

Paramārthaśāra

The Paramārtha-Sāra with the commentary of Yogarāja, ed. Jagadish Chandra Chatterji,
Published by KSTS 7, Srinagar 1916.

Le Paramārthaśāra, Traduction de Lilian Silburn, ed. De Boccard, Paris 1979.

Essence of the Exact Reality or ParamārthaSāra, ed. Balajinnatha Pandit, Published by Munshiram
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* **Paramārthaśāra. The Essence of the Supreme Truth**. With the commentary of Yogarāja. Translation &
Introduction by D. B. SenSharma. Published by Muktabodha Indological Research Institute, Delhi 2007.

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Bombay 1938, 1941, 1943

Īśvarapratyabhijñāvimarśinī

Īśvarapratyabhijñāvimarśinī, ed. Pt Madhusudan Kaul Shastri, 2 vols. Published by KSTS 22 and 23,
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Īśvarapratyabhijñāvimarśinī. Edited by K.A. Subramania Iyer and K.C. Pandey
Published by Sampurnanand Saṁskrit University, Varanasi 1998.

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An Interpretation of his Paratriskika Vivarana. Indian Institute of Advanced Study, Shimla, and D.K.
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* **Palabras de Lal Ded**, Traducción y edición de Maïna Karaki, versión castellana Esteve Serra. Ed. Olañeta 2000.

* **I, Lalla.** The poems of Lal Ded. Translated from the Kasmiri, Introduction and Notes by Ranjit Hoskote. Published by Penguin Books India, New Delhi 2011.

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* **Īśvara PratyabhijñāVimarśinī** in the light of the Bhāskari. Part 1 & 2, edited by Śrī K. A. Subramnia Iyer & Dr. K.C. Pandey, Sanskrit Departement, University of Lucknow, Varanasi 1998. Part 3: An English Translation, published by Dr. Harish Chandra Mani Tripathi, Sampurnanad Sanskrit University, Varanasi 1998.

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